ROLES WITHIN THE MUSIC INDUSTRY. HOW TO IMPROVE INSTRUMENTAL SKILLS HOW TO USE A DAW, INCLUDING **RECORDING STUDIO SOUND.** LIVE EVENT PRODUCTION. INDEPENDENT RESEARCH, TEAMWORK, COMMUNICATION AND PRESENTATION SKILLS.

# RSL LEVE 1 **Diploma in the Creative Music Industry**

## MUSIC INDUSTRY CAREERS PROJECT

**UNDERSTAND SKILLS NEEDED TO BE EMPLOYED WITHIN THE MUSIC INDUSTRY** 

**GAIN KNOWLEDGE OF THE STRUCTURE OF** THE UK RECORDING INDUSTRY

PLAN FOR SKILL DEVELOPMENT AND **SMART TARGET SETTING** 



**DEVELOP KNOWLEDGE OF DAW** SOFTWARE

**DEVELOP COMPOSITION SKILLS** 

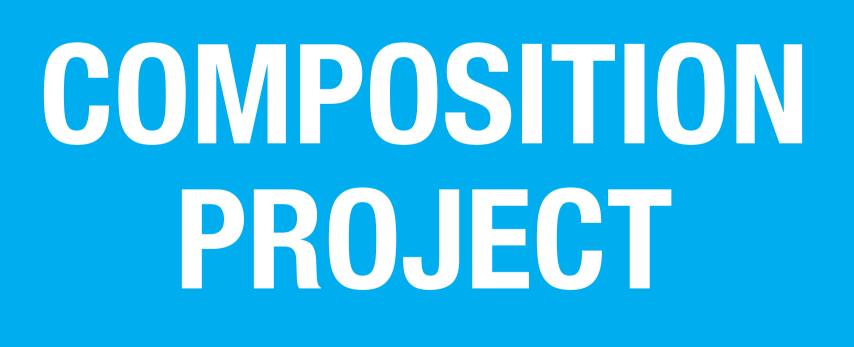
**BUILD KNOWLEDGE OF MUSIC THEORY ELEMENTS AND USE THEM TO COMPOSE MUSIC** 

**USING A MIDI EDITOR** 



## JSING A KEYBOARD WITH A DAW

### **LEARNING BASIC MIXING SKILLS**



**TO DISCOVER AND USE LYRICAL DEVICES SUCH AS SIMILES AND** METAPHORS

**TO DEVELOP SKILLS AND KNOWLEDGE USING A DAW** 

**TO USE LAYERS TO DEVELOP A TRACK. USE COMPOSITION SKILLS TO CREATE MUSICAL IDEAS** 

## **ORGANISING A** MUSIC EVENT

**CHOOSE AND UNDERTAKE A ROLE IN RELATION TO LIVE MUSIC EVENTS** 

**BALANCING LIVE SOUND FOR A LIVE MUSIC EVENT** 

**DEVELOP KNOWLEDGE OF LIVE EVENT HEALTH AND SAFETY** 

# DIGITAL MEDIA

**DEMONSTRATE USE OF DAW SOFTWARE** 

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**DEVELOP UNDERSTANDING OF AUDIO PRODUCTION TECHNIQUES** 

**RECORD SOUND FOR MEDIA** 

**USE A MIDI EDITOR** 

**DEVELOP MIXING SKILLS** 

**IMPROVE SKILL DEVELOPMENT THROUGH SMART TARGET SETTING** 

## RECORDING SOUND

**SET UP AND USE RECORDING STUDIO EQUIPMENT** 

**DEMONSTRATE USE OF DAW SOFTWARE** 

**BUILD COMMUNICATION WITH MUSICIANS AND ENGINEERS** 

**DEVELOP BASIC MIXING SKILLS** 

**DEVELOP PLANNING AND ORGANISATIONAL SKILLS**