ROLES WITHIN THE MUSIC INDUSTRY. HOW TO IMPROVE INSTRUMENTAL SKILLS HOW TO USE A DAW, INCLUDING **RECORDING STUDIO SOUND.** LIVE EVENT PRODUCTION. INDEPENDENT RESEARCH, TEAMWORK, COMMUNICATION AND PRESENTATION SKILLS.

RSL LEVE 1 **Diploma in the Creative Music Industry**

MUSIC INDUSTRY CAREERS PROJECT

UNDERSTAND SKILLS NEEDED TO BE EMPLOYED WITHIN THE MUSIC INDUSTRY

GAIN KNOWLEDGE OF THE STRUCTURE OF THE UK RECORDING INDUSTRY

PLAN FOR SKILL DEVELOPMENT AND **SMART TARGET SETTING**

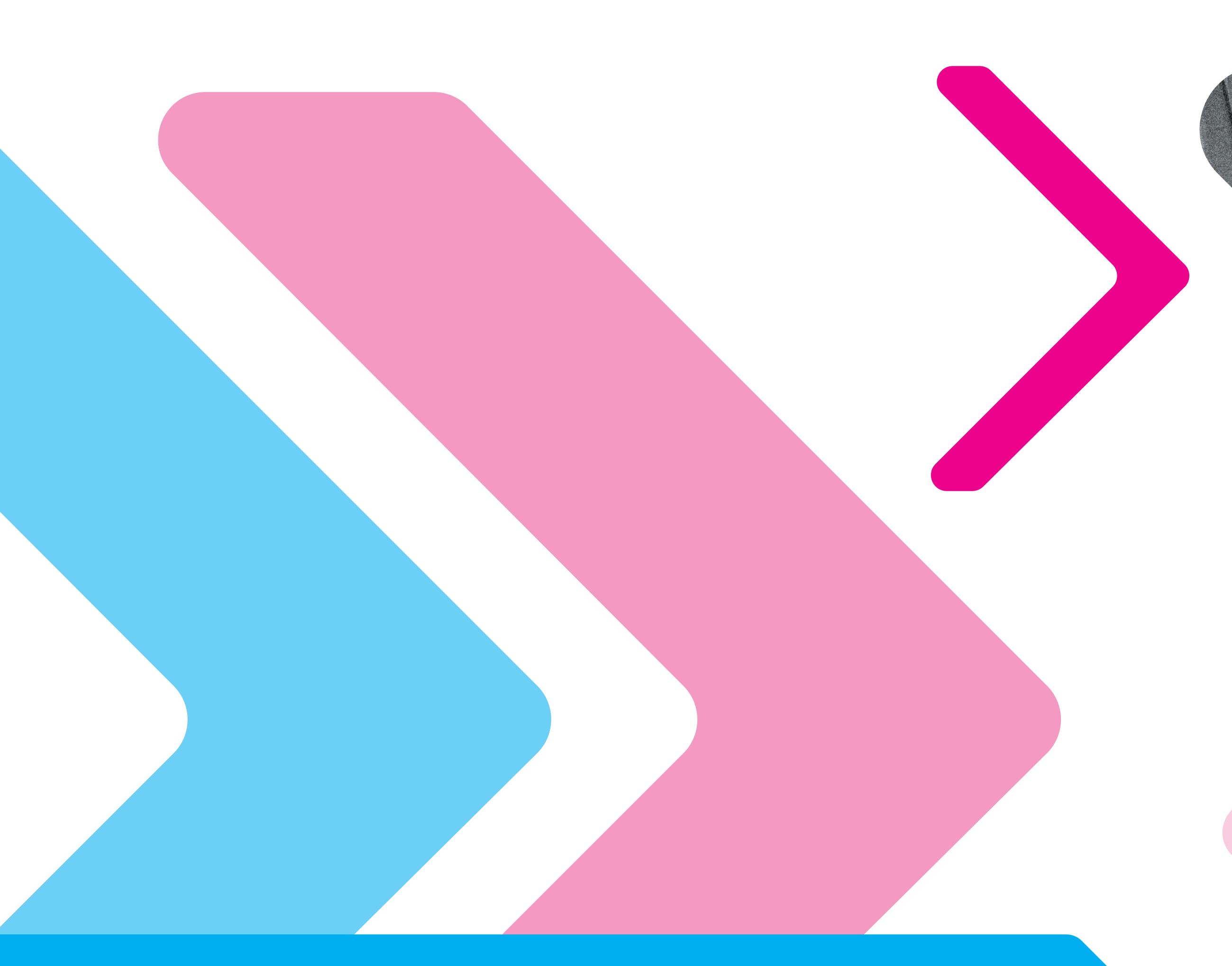


DEVELOP KNOWLEDGE OF DAW SOFTWARE

DEVELOP COMPOSITION SKILLS

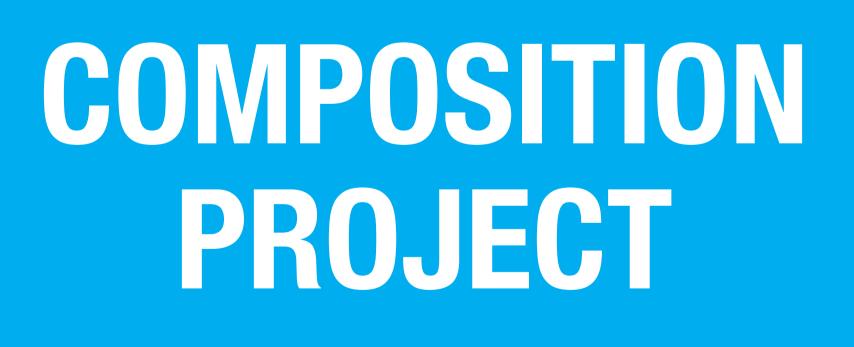
BUILD KNOWLEDGE OF MUSIC THEORY ELEMENTS AND USE THEM TO COMPOSE MUSIC

USING A MIDI EDITOR



JSING A KEYBOARD WITH A DAW

LEARNING BASIC MIXING SKILLS



TO DISCOVER AND USE LYRICAL DEVICES SUCH AS SIMILES AND METAPHORS

TO DEVELOP SKILLS AND KNOWLEDGE USING A DAW

TO USE LAYERS TO DEVELOP A TRACK. USE COMPOSITION SKILLS TO CREATE MUSICAL IDEAS

ORGANISING A MUSIC EVENT

CHOOSE AND UNDERTAKE A ROLE IN RELATION TO LIVE MUSIC EVENTS

BALANCING LIVE SOUND FOR A LIVE MUSIC EVENT

DEVELOP KNOWLEDGE OF LIVE EVENT HEALTH AND SAFETY

DIGITAL MEDIA

DEMONSTRATE USE OF DAW SOFTWARE

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DEVELOP UNDERSTANDING OF AUDIO PRODUCTION TECHNIQUES

RECORD SOUND FOR MEDIA

USE A MIDI EDITOR

DEVELOP MIXING SKILLS

IMPROVE SKILL DEVELOPMENT THROUGH SMART TARGET SETTING

RECORDING SOUND

SET UP AND USE RECORDING STUDIO EQUIPMENT

DEMONSTRATE USE OF DAW SOFTWARE

BUILD COMMUNICATION WITH MUSICIANS AND ENGINEERS

DEVELOP BASIC MIXING SKILLS

DEVELOP PLANNING AND ORGANISATIONAL SKILLS