THIS YEAR I HAVE LEARNED

EVENT PLANNING AND MANAGEMENT.
HOW TO COMPOSE IN DIFFERENT GENRES.
HOW TO APPLY MUSIC THEORY SKILLS IN
DIFFERENT CONTEXTS
HOW TO DEVELOP RECORDING SKILLS
THROUGH MIXING AND PRODUCTION.
HOW TO BUILD A CAREER PORTFOLIO.

RSL Level 3.1
Diploma in the Creative Music Industry

WORKING IN THE RECORD ROUSIC INDUSTRY

DEVELOP KNOWLEDGE OF KEY ORGANISATIONS IN THE MUSIC INDUSTRY

BUILD KNOWLEDGE OF THE MUSIC INDUSTRY SUPPLY CHAIN

DEVELOP A MUSIC INDUSTRY
PORTFOLIO FOR YOUR CHOSEN CAREER

UNDERSTAND SALES AND DISTRIBUTION

RECORDING / MIXING PROJECT

DEVELOP STUDIO RECORDING TECHNIQUES
USE A DAW TO RECORD A LIVE BAND

DEVELOP MIXING SKILLS THROUGH THE UTILISATION OF DYNAMIC PROCESSORS

DEMONSTRATE MICROPHONE PLACEMENT, EQUIPMENT SET-UP, STUDIO HEALTH AND SAFETY

DEVELOP MIXING TECHNIQUES

COMPOSING MUSIC (STYLES)

DEVELOP COMPOSITIONAL METHODS
TO COMPOSE IN MULTIPLE GENRES

DEVELOP KNOWLEDGE OF DIFFERENT GENRES AND THEIR STYLISTIC TRAITS

DEVELOP SKILLS WITH RECORDING AUDIO USING A DAW

WRITE AND RECORD ORIGINAL MATERIAL

RADIO/PODCAST PRODUCTION

FURTHER DEVELOP PODCASTING SKILLS

PLAN A PODCAST SCRIPT

INTERVIEW A GUEST

PRESENT AN ORIGINAL SHOW

SET UP RECORDING EQUIPMENT

USE POST-PRODUCTION SKILLS SUCH AS ADDING AN AUDIO STING AND AUDIO BED

MUSIC THEORY

DEVELOP WRITTEN AND PRACTICAL UNDERSTANDING OF MUSIC THEORY CONCEPTS SUCH AS: HARMONY AND MELODY, NOTATION AND RHYTHM

LISTEN TO MUSIC ANALYTICALLY

BUILD ON AURAL PERCEPTION SKILLS

DEVELOP RECOGNITION OF MUSICAL ELEMENTS, STRUCTURES AND FORMS

MANAGING A MUSIC EVENT

EXPERIENCE ROLES IN THE LIVE MUSIC INDUSTRY

DEVELOP EVENT MANAGEMENT

DEVELOP KNOWLEDGE OF THE LIVE INDUSTRY SUPPLY CHAIN

DEMONSTRATE MANAGEMENT OF EVENT HEALTH AND SAFETY

DEVELOP AN UNDERSTANDING OF MERCHANDISING